



SYMPOSIUM 2017

SCHEDULE

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Friday, May 12, 2017

(Location: University of California at Irvine)

8:30-9:30am Registration / Morning Coffee & Tea (Claire Trevor Theatre)

9:30-10:00am Welcome from Dean Stephen Barker, Claire Trevor School of the Arts, UC Irvine (Claire Trevor Theatre)

10:00-11:30am Concurrent Sessions Round I

Improbable and the International Institute of Improvisation (videoconference).

IMPROBABLE, Britain's ingenious theatre company built and sustained by impro (xMPL)

Improvisation in Social Movements (presentation). KORAY TARHAN (Turkey),

Founder of Istanbulimpro and Coordinator of Istanbul International Improv Festival (CAC 3100B)

Teaching Values and Ethics in the Improvisation Classroom (roundtable).

Moderated by PATRICIA RYAN MADSON, Professor Emerita, Stanford University and REBECCA NORTHAN (Canada), Artistic Director/Producer of Spontaneous Theatre, Creator of the critically acclaimed *Blind Date* (Nixon Theatre)

Spontaneous Myth: Improvisation and Image Work to Create Story and Archetype

(workshop). RANDY DIXON, Artistic Director, Unexpected Productions (Participants: 20) (Robert Cohen Theatre)

Perception, Meaning, Contact, and Connection: Where Improvisation and

Gestalt Psychotherapy Intersect (workshop). JON TREVOR (Britain), Applied Improvisation Practitioner; WANJIKU NYACHAE, Gestalt Psychotherapist (Participants: 20) (Claire Trevor Theatre)

Facing a Closed Door: Introduction to Alain Knapp's Teaching (workshop).

DR. HERVÉ CHARTON (France), co-founder of LACSE (Lyon, France), Artistic Director of Théâtre Persistant (Participants: 16) (CAC 3002)

11:30-1:00pm Concurrent Sessions Round II

A Search for Community: Viola Spolin, Paul Sills and the Origins of Improvisational

Theater in America (presentation and Q&A). ARETHA SILLS, Associate Director of Sills/Spolin Theater Works (CAC 3100B)

Women in Comedy (roundtable). Featuring Women of THE GROUNDINGS. Panelists: Main Company members Edi Patterson, Lauren Burns, and Annie Sertich (Nixon Theatre)

Transforming the University Classroom through Creative, Improvisational Teaching Strategies (workshop). KATIE DAWSON, Assistant Professor/Director of Drama for Schools at The University of Texas at Austin (Participants: 24) (xMPL)

Gender/Genre: Opening Levels of Impro by Deconstructing Constructed Identities (workshop). PATTI STILES (Australia), Artistic Director Impro Melbourne and International teacher/director/performer (Participants: 16) (CAC 3002)

Creating Scenes through Improvisation: The Second City Method of Improvising from Premise (workshop). ANNE LIBERA, Director of Comedy Studies, Columbia College Chicago and The Second City (Participants: 20) (Robert Cohen Theatre)

1:00-2:00pm **Lunch Break** (boxed lunches will be available)

2:00-5:00pm **Master Class with Keith Johnstone!** Observe the pioneer of IMPRO working with some of our symposium presenters and students (Claire Trevor Theatre)

Dinner Break

7:00-9:00pm **Coup de Comedy Festival** performance: **Maestro** competition featuring symposium presenters alongside students from Chapman and UC Irvine! (Little Theatre)

9:30-10:30pm **Coup de Comedy Festival** performance: **The Resistance** (Little Theatre)

Saturday, May 13, 2017

(Location: Chapman University, Argyros Forum [AF])

8:30-9:30am Registration / Morning Coffee & Tea (AF 209)

9:30-10:00am Welcome from Dean Giulio Ongaro, College of Performing Arts, Chapman (AF 209)

10:00-11:30am **Concurrent Sessions Round III**

Spontaneous Theatre: Funny, Sexy, and Dangerous...with an Audience Member!

(presentation/open discussion) REBECCA NORTAN (Canada), Artistic Director/Producer of Spontaneous Theatre, Creator of the critically acclaimed *Blind Date* (AF 208)

Improvisation Studies in History (panel), moderated by Drew Chappell, Ph.D. (AF 202):

“Alain Knapp and the Théâtre -Création (Switzerland, 1968-1975),” DR. HERVÉ CHARTON (France), co-founder of LACSE (Lyon, France), Artistic Director of Théâtre Persistant

“Jacob L. Moreno’s ‘Stegreiftheater’, the Avant-garde, and Impro,” DR. GUNTER LÖESEL, head of research focus Performative Practice, Zurich

University of the Arts, and Artistic Director of Improtheater Bremen (Germany)

Multilingual/Multicultural Improv Within and Beyond the U.S. (roundtable).

Moderated by GIOVANNI ALVA, Artistic Director, Latinx Improv (Portland).

Panelists: to be announced (AF 207)

The Improvisational Business Meeting (workshop). GARY HIRSCH, co-founder of On Your Feet, and BRAD ROBERTSON, partner at On Your Feet (Participants: 24) (AF 206A)

Life Unscripted: Applying Improvisation through the Lens of Psychology to Live a More Meaningful Life (workshop). DR. JEFF KATZMAN, Professor of Psychiatry, University of New Mexico School of Medicine; DAN O'CONNOR, Producing Artistic Director, Impro Theatre (Participants: 20) (AF 206B)

Tai Chi (太极) and Improvisation (workshop): YAN WANG, Ph.D. student, Chapman University College of Educational Studies, and MING YANG LI, Lecturer in Martial Arts and Traditional Culture, Northeast Normal University (China) (Participants: 24) (AF 206C)

11:30-1:00pm **Concurrent Sessions Round IV**

Improvisation Studies in Pedagogy (panel), moderated by Drew Chappell, Ph.D. (AF 208):

“Exploring the Impact of Creative, Improvisational Teaching Strategies on University Teachers’ Sense of Self-Efficacy.” KATIE DAWSON, Assistant Professor and Director of Drama for Schools, The University of Texas at Austin

“*Perro de la Calle*: Youth Agency in Improvisation.” MORIAH FLAGLER, MFA Candidate, Drama and Theatre for Youth and Communities, The University of Texas at Austin

“Theatre Improvisation, Citizenship Education, and Democracy.” DANILO FORLINI, Professor and Socio-Pedagogical Coordinator at São Paulo Federal Institute of Education, Science and Technology

What of the Watchers? The Role of the Audience in Improvisation (roundtable).

Moderated by RANDY DIXON, Artistic Director, Unexpected Productions, and PATTI STILES (Australia), Artistic Director Impro Melbourne and International teacher/director/performer (AF 207)

Improvisation and Conflict Resolution (workshop). DR. BARBARA TINT, Portland State University’s Conflict Resolution Graduate Program (Participants: 24) (AF 206A)

Improvising Characters (workshop). Facilitated by ANNIE SERTICH and LAUREN BURNS, The Groundlings Main Company Members (Participants: 16) (AF 206B)

Shame and Fear are in The Eye of the Beholder: A Working Session on Audacity (and Current Events) using Moment-to-Moment Improvisation (workshop). BETH

MILLES, Associate Professor, Cornell University, and Director of Education at Long Wharf Theatre; DANIEL PASSER, Faculty at CalArts, Actor/Director and International Teacher of Commedia/Clown/Improvisation (Participants: 20) (AF 206C)

- 1:00-2:00pm Lunch Break (boxed lunches will be available)
1:30pm (during lunch): *Future Goals of GII* (plenary). Moderated by Theresa R. Dudeck and Joel Veenstra, GII Symposium 2017 co-directors (AF 209)
- 2:00-3:00pm Special Event: *In Conversation with Keith Johnstone* (AF 209)
- 3:00-4:30pm **Concurrent Sessions Round V**
Improv(is)ing Interculturality through Five Centuries of Commedia dell'Arte: Mask and Play Innovation Across Disciplines and Cultures (panel) (AF 202):
DR. NIKOLE PASCETTA (Canada), graduate of Jacque Leqoc's *École International de Théâtre*, artist educator, scholar on Leqoc's work
OLIVER CRICK (Britain) co-author of *Commedia dell'Arte: A Handbook for Troupes*; street performer, juggler, conservatory teacher
DR. SERGIO COSTOLA, Associate Professor of Theatre, Southwestern University
- Improv(s)ation Meets Behavioral Science: How Second City Found Its Way Back to The University of Chicago* (presentation). KELLY LEONARD, Creative Advisor for The Second City; ANNE LIBERA, Director of Comedy Studies, Columbia College Chicago and The Second City; JOSHUA KLAYMAN, Ph.D., Professor Emeritus of Behavioral Science, The University of Chicago Booth School of Business (AF 208)
- Third World Improv: Improv Performance, Instruction, and Philosophy in the Philippines* (presentation). GABE MERCADO, Founder/Executive Director of Third World Improv, SPIT, and the Manila Improv Festival (AF 207)
- Once Upon a Time: Unique, Therapeutic Long Form Format* (workshop). KORAY TARHAN (Turkey), Founder of Istanbulimpro, Coordinator of Istanbul International Improv Festival (Participants: 24) (AF 206A)
- Training Clinical Counselors Using Improvisation and Acting Techniques* (workshop). DR. JAMES RUBY, Associate Professor, Department of Human Services and Counseling, California State University, Fullerton; Nanci Carol Ruby, Assistant Professor, Department of Theatre, Chapman University (Participants: 24) (AF 206C)
- 4:30-5:30pm *Open Space Wrap-Up* (Facilitated by GARY HIRSCH, Co-founder of On Your Feet) (AF 209)
- Dinner Break*
- 7:00-9:00 pm *Coup de Comedy Festival* performance: **Improv Theatre Unscripted** (UC Irvine, Little Theatre)
- 9:30-10:30pm *Coup de Comedy Festival: Revolutionary Comedy Awards* honoring **Keith Johnstone** (UC Irvine, Little Theatre)